

# POLITICS.I

## ERIC LEMMON

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Program Note:

// The audience is a political entity. It is comprised of individuals who can staidly sit in silence as the work unfolds—or who do not. They can also hem and haw, or boo if they are displeased. If the music on the stage invites them to participate, they can do so—a mobilization akin to a consensus-based political public, or they can refuse. This piece is about politics of a certain kind.

// As your gentle musical guide, I ask you, dear audience member, to lend me your textual voices—to send me your semiotically significant texts! Become so animated as a body that your corporeal fingers bubble out into the virtual world of bits and bytes, 0s and 1s, and back into our local space as sonic reverberations representing the features of your symbols.

// Text me here: (929) 334-3697  
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